

1     **The value of teaching increases with tool complexity in cumulative cultural evolution**

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9  
10    **Abstract**

11    Human cumulative cultural evolution (CCE) is recognised as a powerful ecological and  
12    evolutionary force, but its origins are poorly understood. The longstanding view that CCE  
13    requires specialised social learning processes such as teaching has recently come under  
14    question, and cannot explain why such processes evolved in the first place. An alternative,  
15    but largely untested, hypothesis is that these processes gradually co-evolved with an  
16    increasing reliance on complex tools. To address this, we used large-scale transmission chain  
17    experiments (624 participants), to examine the role of different learning processes in  
18    generating cumulative improvements in two tool types of differing complexity. Both tool  
19    types increased in efficacy across experimental generations, but teaching only provided an  
20    advantage for the more complex tools. Moreover, while the simple tools tended to converge  
21    on a common design, the more complex tools maintained a diversity of designs. These  
22    findings indicate that the emergence of cumulative culture is not strictly dependent on, but  
23    may generate selection for, teaching. As reliance on increasingly complex tools grew, so too

24 would selection for teaching, facilitating the increasingly open-ended evolution of cultural  
25 artefacts.

26

27 **Keywords:** coevolution; cumulative cultural evolution; social learning; teaching; tool-  
28 making

29

## 30 **1. Introduction**

31 Progressive improvements in tools, technologies and institutions enabled human populations  
32 to spread around the world and ushered in the Anthropocene, shaping not only our own  
33 evolution but also that of other species [1,2]. These far-reaching consequences have inspired  
34 a large body of research into the behavioural, cognitive and neural mechanisms through  
35 which humans transmit and build on cultural information (reviewed in [3–5]). Nevertheless,  
36 despite much theorising, the mechanisms that enabled the initial emergence of cumulative  
37 culture in the human lineage remain poorly understood.

38

39 For many authors, cumulative culture represents a Rubicon between humans and all other  
40 animals [2,6–8]. While it is clear that animals across a range of taxa exhibit socially learned  
41 cultural traditions [9–11], the cultural achievements of our species have no obvious parallel in  
42 nature. Various explanations for this apparent human uniqueness have pinpointed cognitive  
43 processes such as episodic memory [12], metacognition [13] and technical reasoning [5] as  
44 potential prerequisites for CCE, but the most influential focus on the importance of high-  
45 fidelity social learning. In particular, processes such as imitation and active teaching, thought  
46 to be restricted or absent in other species, are often argued to be necessary in order to transmit

47 information faithfully and so preserve and build upon innovations [6,14,15]. However,  
48 current evidence is limited and contradictory, with bodies of theoretical and empirical  
49 research seemingly supporting [7,16–18] or contradicting [19–23] the theory. More  
50 fundamentally, theories stipulating specialised human learning processes as prerequisites for  
51 CCE fail to explain why such processes evolved in the first place, and do little to advance our  
52 understanding of the initial emergence of the phenomenon.

53

54 An alternative, gradualist approach considers the “fully fledged” CCE seen in modern human  
55 populations as the outcome of a long history of co-evolutionary feedback loops (c.f. [24–26]).  
56 At its core, CCE involves sequential improvements in the performance of an innovation over  
57 successive rounds of cultural transmission (“core criteria” for CCE, as defined by Mesoudi &  
58 Thornton [27]). Adding to previous circumstantial evidence (reviewed in [11]), a number of  
59 experimental studies now provide compelling evidence that some non-human animals fulfil  
60 these core criteria [23,28,29]. For instance, iterated bouts of social learning can allow homing  
61 pigeons to find the optimal, shortest route between two points [29]. Thus, it is possible that  
62 relatively simple, phylogenetically conserved learning processes akin to those found in other  
63 animals may have allowed ancestral hominins to produce modest, sequential improvements to  
64 simple tools. These tools, like those manufactured by our great ape relatives, are likely to  
65 have been made of perishable materials that leave no trace in the archaeological record. As  
66 reliance on these increasingly complex tools grew, so too would the selection pressure for  
67 social learning processes that facilitated the transmission of high-performing innovations that  
68 would be difficult for individuals to invent from scratch. Over time, such co-evolutionary  
69 feedback could eventually enable the production of tools whose mode of production and  
70 causal structure is opaque, or difficult to ascertain through emulation of existing artefacts  
71 alone [30]. Thus, rather than simply solving problems with a single, optimal solution (as in

72 the pigeon example [29]), CCE could begin to open up design space and facilitate the open-  
73 ended diversity that characterises modern human culture. This open-endedness reflects  
74 Mesoudi & Thornton’s “extended criteria” for CCE (see [27] for details), which to date have  
75 only been observed in humans.

76

77 Theoretical models demonstrate the plausibility of the argument that increasing tool  
78 complexity generates selection for high-fidelity social learning processes [25,31], but relevant  
79 empirical data is lacking. In particular, we lack clear evidence of the central assumption that  
80 the value of specialised learning processes in generating cumulative improvements increases  
81 as artefacts become more complex. For instance, one recent experiment showed that while  
82 participants could copy simple knot designs through emulation alone, they required teaching  
83 from an expert when the design was complex [32]. However, this study did not examine  
84 accumulation of improvements. To examine the potential for cumulative culture, researchers  
85 commonly use transmission chain experiments, in which participants solve a task or produce  
86 an artefact and are gradually replaced by new participants, who have opportunities to learn  
87 from their predecessors. Here, each round represents a “generation” and improvements in  
88 performance across successive generations are indicative of CCE [4]. It is notable that, across  
89 different transmission chain experiments, high fidelity social learning processes such as  
90 teaching or imitation were necessary to preserve or improve performance in tasks that seem  
91 relatively complex (e.g. flint knapping [33] or making virtual fishing nets [16]), but not in  
92 apparently simpler tasks like building paper aeroplanes [19], spaghetti towers [21] or home-  
93 made baskets [20]. This seems superficially consistent with the argument that increasing tool  
94 complexity generates selection for high-fidelity processes. However, we must be cautious in  
95 comparing these different tasks because (1) we have no objective measures of task  
96 complexity and (2) the studies employed very different procedures. To address this important

97 gap in the literature, here we present the first study to examine the role of different learning  
98 processes in generating cumulative improvements in two types of tool that differ in their  
99 degree of complexity (as defined by the relative causal opacity of their mode of production).

100

101 In our experiment, participants were tasked with building a tool to carry as many marbles as  
102 possible: either (a) a floating container made from a single sheet of waterproof paper or (b) a  
103 carrying container made from pipe-cleaners. We chose these two tool types for their  
104 differences in causal opacity; while the paper tools are relatively simple and easy to copy by  
105 inspecting previously made exemplars (i.e. via emulation), pipe-cleaners can be attached  
106 together in a wide variety of different ways and their “furriness” makes it difficult to see how  
107 the individual elements join and overlap. Pilot studies confirmed the differences in opacity:  
108 naïve participants could readily reproduce paper tools simply by inspecting them, but needed  
109 the original maker to teach them to accurately reproduce pipe-cleaner tools (see “Pilot study”  
110 in supplementary material).

111

112 Within each tool category, we divided participants into transmission chain groups where  
113 experienced individuals were gradually replaced with new, naïve group members over a  
114 series of ten “generations”. There were three social learning conditions: *Emulation*, *Imitation*  
115 and *Teaching*. In the *Emulation* condition, participants could inspect the tools made by  
116 previous chain members and were informed of each tool’s performance score. In the  
117 *Imitation* condition, participants could observe previous chain members making their tools  
118 (and were also made aware of the tools’ performance scores), while in the *Teaching* condition  
119 individuals that had finished building used verbal communication to help subsequent chain

120 members. In addition we ran an *Asocial* learning condition, where participants built 10  
121 successive tools with no opportunities to learn from others.

122

123 To address the co-evolutionary hypothesis for the emergence of CCE, we made five key  
124 predictions. First (1), given the hypothesis that CCE can emerge in the absence of high-  
125 fidelity social learning processes, we predicted that cumulative improvements in tools would  
126 arise across all social learning conditions, as well as in the asocial condition where  
127 individuals could learn from their own prior experiences (c.f. [3]). Second (2), if selection for  
128 high-fidelity processes arises as tools become more causally opaque, we predicted that  
129 imitation or teaching would only provide any advantage in generating cumulative  
130 improvements in the pipe-cleaner tool task, generating steeper slopes of improvement across  
131 generations compared to the emulation treatment. Specifically, we predicted that these  
132 processes would facilitate the transmission of high-performing innovations in pipe-cleaner  
133 tool design, generating successors that (3) also performed well and (4) were similar in design.  
134 Finally (5), we predicted that paper tools would tend to converge on similar designs,  
135 reflecting cases of CCE where there is a single peak in the adaptive landscape, whereas pipe-  
136 cleaner tool designs would show evidence of diversification, reflecting open-ended  
137 exploration of design space.

138

## 139 **2. Methods**

### 140 (a) Participants

141 624 participants took part in the main experiment. Of these, 600 participated in “transmission  
142 chain” groups of 10 individuals. Groups were pseudo-randomly allocated to tasks (building a  
143 tool out of either paper or pipe-cleaners) within one of three social learning conditions

144 (*Emulation; Imitation or Teaching*), giving 10 replicate groups of each task and social  
145 learning condition. The remaining 24 participants were allocated to the *Asocial* learning  
146 condition, in which they made 10 consecutive paper tools (N=12 participants) or pipe-cleaner  
147 tools (N=12) with no opportunity to learn from others. While most previous transmission  
148 chain experiments have enrolled only university students, we increased the diversity of  
149 participants by recruiting from local community groups (N = 38 groups of 10 individuals and  
150 15 individuals in the *Asocial* condition; age 16-89 years) as well as the student body at the  
151 University of Exeter and Truro College (N = 22 groups and 9 *Asocial*; age 16-56). In all  
152 cases, group members knew each other, as would be expected in ancestral hominin groups  
153 (see supplementary materials for a full list of participating groups and further discussion of  
154 the potential impacts of group composition). We incentivised participation with a £1000  
155 reward for the groups that produced the highest-performing tool of each type.

156

#### 157 (b) Procedure

158 We ran experiments in classrooms, laboratories and community group rooms, with screens to  
159 separate areas for building and testing tools. Before starting the experiment, each participant  
160 read an information sheet and completed a consent form. We randomly allocated participants  
161 from social learning conditions to a position from one to ten within their transmission chain.

162

163 Each participant in turn was called into the experimental room. Here, they sat at a desk and  
164 were given written and verbal instructions to build, within five minutes, a tool from the  
165 materials provided (one sheet of waterproof paper or 30 identical, 30cm long pipe-cleaners)  
166 to carry as many marbles as possible. Participants were allowed to inspect the marbles, which  
167 were of two different sizes, before they began building, but did not have access to the marbles

168 during building. The instructions specified that (a) paper tools must float on water before  
169 receiving marbles and (b) pipe-cleaner tools must be held by one or more handles  
170 incorporated in the design. A stopwatch clearly displayed the time elapsed and we updated  
171 builders periodically on their remaining time.

172

173 After the allocated building time elapsed, participants moved into a screened-off testing area,  
174 which contained a bowl filled with marbles of the two different sizes (totalling 3kg) and a  
175 scoop. Builders of paper tools were asked to float the tool in a tray filled with water and load  
176 as many marbles as possible into it without it sinking. In the pipe-cleaner task, builders were  
177 asked to load as many marbles as possible into the tool before carrying it to a set of weighing  
178 scales 5m away (see supplementary materials for further details of the testing procedure). The  
179 time available for testing was unrestricted, so the staggering of transmission chains had an  
180 element of fluidity (mean testing time = 3 mins; range 2-5 mins; see supplementary materials;  
181 Fig S2). During testing, we recorded the number of marbles of each size and whether or not  
182 the paper tools took on water. After testing, participants were either guided to a waiting area  
183 or, for participants in *Teaching* treatments, asked to stay behind to help other group members.  
184 At the end of the procedure participants filled in a debrief form that included a Likert scale  
185 question regarding their experience with handiwork or craft-making on a scale of 0 to 4.

186

187 (c) Experimental conditions

188 We gave each participant written and spoken instructions relevant to their experimental  
189 condition. For participants in the social learning conditions (*Emulation*, *Imitation* and  
190 *Teaching*) our transmission chains operated very similarly to an earlier study [19], whereby  
191 participants had five minutes (as described above) to build their implements before being



192 replaced by the next participant in the chain, who then had five minutes to build their own  
193 implement. To address an important confound of most previous studies (c.f. [34]; see  
194 supplementary material for further information), we ensured that participants had access to  
195 social information for a standardised amount of time (seven minutes) across conditions. A  
196 visual depiction of the staggering of the chains for the three social learning conditions can be  
197 seen in the supplementary materials (Figure S2).

198

199 In the *Emulation* condition, participants could not observe or communicate with other team  
200 members, but could examine the tools that they made (as well as being informed of the  
201 scores). Each new participant (from the third participant onwards) could inspect the two most  
202 recently constructed tools for two minutes before starting building, as well as having access  
203 to them during the five minutes building time, giving a total of seven minutes of access to  
204 social information (Figure S2; see supplementary material for further details).

205

206 In the *Imitation* condition, participants were able to observe earlier chain members building  
207 their tools, but could not communicate or touch the materials. Each new participant (from the  
208 third member of the chain onwards) observed the participant two steps ahead and the  
209 participant one step ahead for six minutes. Building commenced once the participant two  
210 steps ahead finished testing their tool (and the focal participant was informed of their score)  
211 (See Figure S2). While building, participants were also free to continue to observe the  
212 participant one step ahead in the chain as they completed their final one minute of building  
213 (and were informed of that participant's score as it was recorded), providing a total of seven  
214 minutes social learning time.

215

216 In the *Teaching* condition participants returned to the building area after testing their tool in  
217 order to help the next members of their group. During this “*Teaching* role” they could  
218 communicate with group members, but could not physically assist in building or touch the  
219 materials. Each participant (from the third participant in the chain onwards) received two  
220 minutes of teaching before commencing building. Teachers continued to guide and instruct  
221 throughout the five minute build, totalling seven minutes of teaching time. Each participant  
222 had one teacher (the person two steps before them in the chain) present for the full seven  
223 minutes, with an additional teacher (the chain member three steps ahead) joining once they  
224 had finished assisting the participant one step ahead in the chain (see supplementary materials  
225 for further details; Figure S2).

226

227 Finally, in the *Asocial* condition, participants were asked to build and test ten tools in  
228 succession, each time attempting to improve upon their previous score, with no opportunity  
229 to observe or communicate with others. The participant’s previous two tools were left on  
230 display after each round of building

231

232 (d) Similarity measures

233 We used online surveys, built and administered using Qualtrics ([www.qualtrics.com](http://www.qualtrics.com)), to  
234 determine the similarity between different tools within transmission chains. Raters (blind to  
235 hypotheses and experimental conditions) were given detailed instructions and multiple tests  
236 of comprehension of the instructions, which they had to pass in order to proceed with the  
237 survey. Each survey question displayed two tools, and raters had to rate their similarity in  
238 terms of (a) shape and features and (b) underlying construction, using a slider on a continuous

239 scale from 0.00 to 4.00 (see supplementary material for details). As similarity scores are  
240 bounded, they were analysed as continuous proportions, with logit transformation [35].

241

242 We conducted two separate surveys for each tool type. Survey 1 quantified the similarity of  
243 every tool to its successor(s) within the same transmission chain. For each tool type, a total  
244 of 151 raters each rated the similarity of 20 different pairs of tools, such that each pair was  
245 rated by at least three different raters. We then used the mean rating as the measure of  
246 similarity for analyses. Survey 2 followed the same format, but compared randomly selected  
247 pairs of tools from the same generation (either generation 1, 5 or 10) across different  
248 transmission chains to provide measures of divergence or convergence in tool designs. Every  
249 pair of tools was scored by ten different raters, and we used the mean value as the measure of  
250 similarity.

251

#### 252 (e) Statistical analyses

253 We analysed data in R 3.6.3 [36], using the package lme4 for linear (mixed) models (LMMs).  
254 We assessed model fit using standard residual plot techniques. Response variables were  
255 transformed when necessary to meet model assumptions (transformations are specified in the  
256 statistical tables in the supplementary material), and we checked for potentially highly  
257 influential datapoints by calculating Cook's distances. We adopted an information theoretic  
258 approach to model selection, ranking models by Akaike Information Criterion corrected for  
259 small sample sizes (AICc). The top model set contained models within  $AICc \leq 6$  of the lowest  
260 AICc value, and we applied the "nesting rule" [37], in which simpler versions of a nested  
261 model are favoured over more complex versions. In preliminary analyses of the factors  
262 influencing tool performance, using the entire dataset for both tool types, the best model

263 included interactions between generation and both tool type and condition (Table S1; Table  
264 S2). For ease of interpretation, all subsequent analyses were therefore conducted on each tool  
265 type separately (see supplementary materials for full details of variables and data  
266 distributions in each model).

267

### 268 **3. Results**

269

270 (i) Tool performance:

271 *(a) Paper tools*

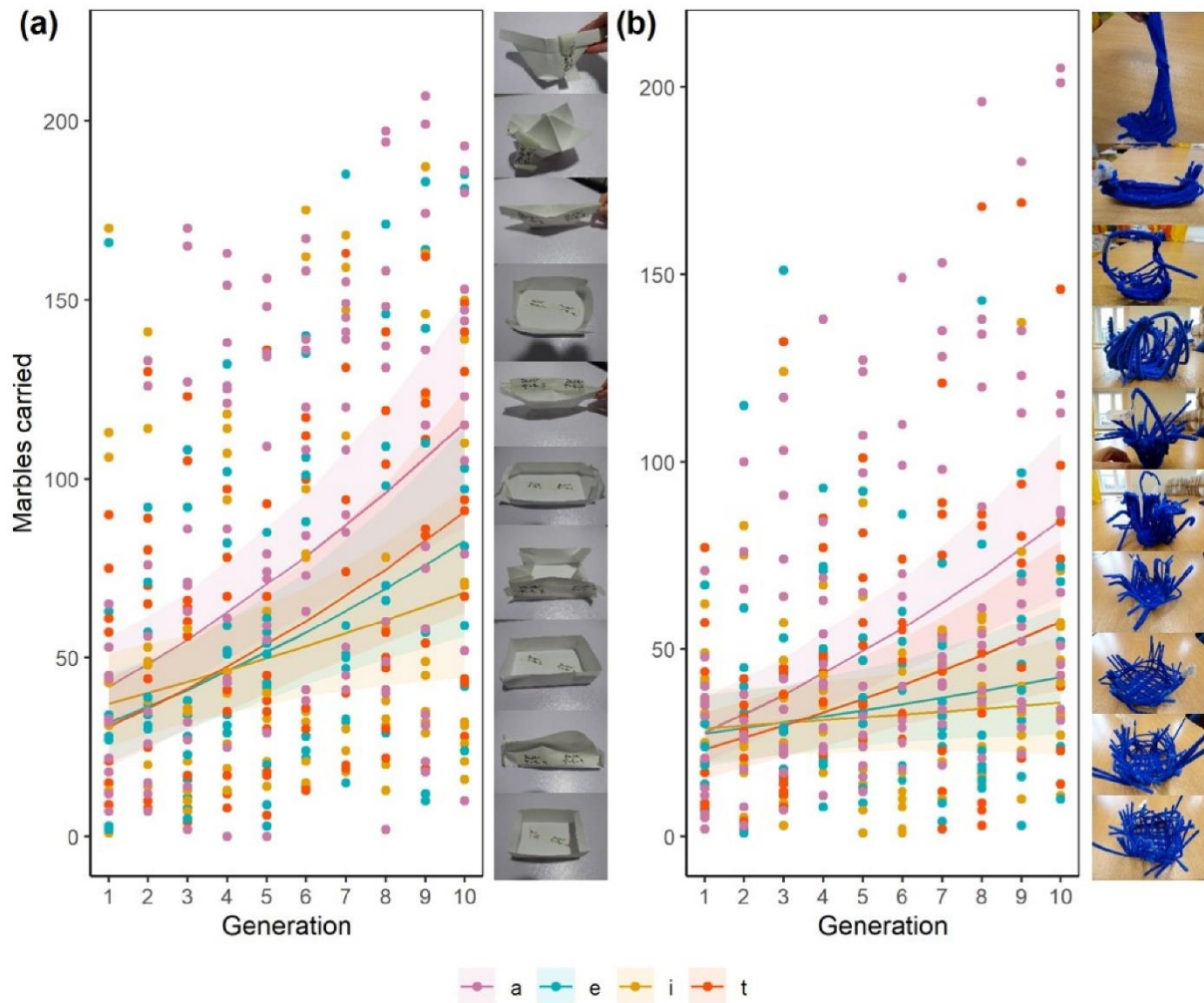
272 Paper tools showed clear improvements across generations, carrying more marbles  
273 irrespective of the experimental condition. The best supported model (Table S3) contained  
274 only effects of generation (LMM:  $\beta$  (s.e.) = 0.389 (0.055),  $t = 7.039$ ,  $p < 0.001$ , CI (0.280,  
275 0.499), Figure 1a) and craft, with people with more craft experience building better tools ( $\beta$   
276 (s.e.) = 0.452 (0.135),  $t = 3.360$ ,  $p = 0.001$ , CI (0.188, 0.719), Table S4). Model comparisons  
277 provide little support for effects of condition, or for an interaction between generation and  
278 condition (Table S3).

279

280 *(b) Pipe-cleaner tools*

281 The improvement in pipe-cleaner tools across generations depended on the experimental  
282 condition. The best supported model (Table S5) included an interaction between generation  
283 and condition: compared to asocial learning, the slope of improvement was lower in  
284 *Emulation* and *Imitation* chains, but did not differ between *Asocial* learning and *Teaching*  
285 chains (Figure 1b; Table S6). Additional post-hoc comparisons indicate that *Teaching* chains

286 showed a steeper slope of improvement compared to *Imitation* chains ( $\beta$  (s.e.) = 0.234  
 287 (0.102),  $t = 2.307$ ,  $p = 0.025$ ; CI (0.031; 0.437)), but not compared to *Emulation* ( $\beta$  (s.e.) =  
 288 0.155 (0.120),  $t = 1.288$ ,  $p = 0.208$ ; CI (-0.091; 0.400); Table S7). The top model also  
 289 included a positive effect of craft experience (Table S5; Table S6).



290

291 **Figure 1.** Slopes of improvement in (a) paper and (b) pipe-cleaner tools across experimental  
 292 conditions: a = asocial learning; e = emulation; i = imitation; t = teaching. Images show  
 293 illustrative examples of transmission chains from generation 1 (top) to 10 (bottom).

294

295 (ii) Improvements across the chain: performance of tools and their successors

296 (a) Paper tools

297 There was a negative relationship between the performance of a paper tool and the relative  
298 performance of its successor (defined as the tool two steps later in the chain, given that social  
299 learning from this tool was available across all three social learning conditions; Fig. S2). The  
300 best supported model included a negative effect of total marbles carried (Table S8): if a tool  
301 performed badly, its successor was likely to do better (positive difference score); if a tool  
302 performed very well, its successor is likely to do worse (negative difference score: LMM:  $\beta$   
303 (s.e.) = -0.615 (0.066),  $t = -9.251$ ,  $p < 0.001$ , CI (-0.752,-0.466), Figure 2a; Table S8). In  
304 addition, participants with greater craft experience obtained better relative scores (Table S8;  
305 Table S9). There was no clear evidence of an effect of condition: the top model set included  
306 an interaction between total marbles carried and condition, but this was not robust  
307 (total\*condition=*Imitation*:  $\beta$  (s.e.) = 0.017 (0.163),  $t = 0.103$ ,  $p = 0.918$ ; CI (-0.30; 0.32);  
308 total\*condition=*Emulation*:  $\beta$  (s.e.) = 0.195 (0.172),  $t = 1.132$ ,  $p = 0.259$ ; CI (-0.15; 0.52)).

309

### 310 (b) Pipe-cleaner tools

311 As with the paper tools, we found that as the success of a pipe-cleaner tool increased its  
312 successor was likely to do worse. However, teaching attenuated this negative relationship.  
313 The best performing model included an interaction between total marbles carried and  
314 condition (Table S10): the successors of high-performing tools showed reduced loss of  
315 performance in *Teaching* conditions compared to *Emulation* ( $\beta$  (s.e.) = 0.003 (0.001),  $t =$   
316  $3.667$ ,  $p < 0.001$ ; CI (0.002; 0.005) and *Imitation* conditions ( $\beta$  (s.e.) = 0.004 (0.001),  $t =$   
317  $4.468$ ,  $p < 0.001$ ; CI (0.001; 0.004); Table S11; Table S12; Fig 2b).

318

319 There was some evidence that the relationship between the performance of pipe-cleaner tools  
320 and their successors differed between student and community groups, as the top model set

321 included an interaction between total and group type (Table S11). In community groups the  
322 successors of high-performing tools showed a steeper loss of performance compared to  
323 student groups (total\*group type=students:  $\beta$  (s.e.) = 0.002 (0.001),  $t = 2.214$ ,  $p = 0.028$ ; CI  
324 (0.001; 0.004).

325

326 (iii) Similarity between tools and their successors

327 In Survey 1, similarity measures in terms of (a) shape and features, and (b) underlying  
328 construction were very strongly correlated in all cases ( $R^2 > 0.8$ ). Analyses of (a) and (b)  
329 gave qualitatively the same results, so only the former are reported here.

330 (a) Paper tools

331 Analysis of the similarity between each tool and its successor indicated that designs that  
332 performed well were more likely to be replicated. The best supported model included a  
333 positive effect of the total number of marbles carried: if a paper tool was particularly  
334 effective, its successor was more likely to be similar (Table S13; LMM,  $\beta$  (s.e.) = 0.011  
335 (0.001),  $t = 6.225$ ,  $p < 0.001$ , CI (0.008; 0.015); Table S14; Figure 2c). There was no  
336 evidence of any differences between experimental conditions (Table S13).

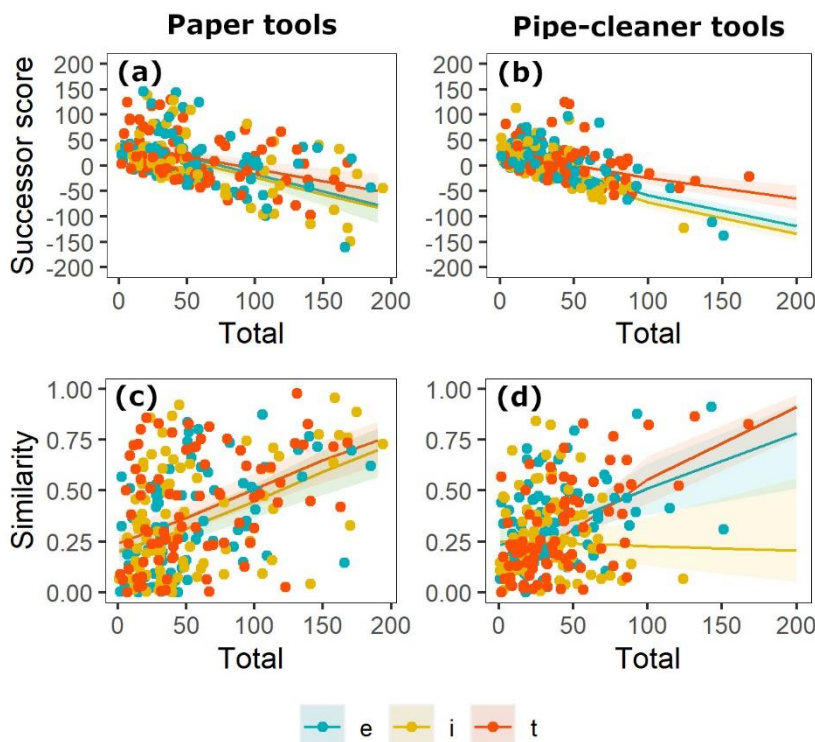
337

338 (b) Pipe-cleaner tools

339 Again, analyses suggested that high-performing designs were more likely to be replicated,  
340 though this relationship was only clearly apparent in *Teaching* and *Emulation* conditions. The  
341 best supported model included an interaction between the total number of marbles carried and  
342 condition (Table S15; Table S16; Figure 2d). Post-hoc comparisons confirmed that,  
343 compared to *Imitation* chains, *Teaching* and *Emulation* chains showed a stronger positive

344 relationship between the performance of a pipe-cleaner tool and the similarity of its successor  
 345 ( $\beta$  (s.e.) = 0.022 (0.006),  $t = 3.54$ ,  $p < 0.001$ , CI (0.010; 0.035); Table S17). The relationship  
 346 tended to be steeper in *Teaching* than *Emulation* chains, but the evidence was weak ( $\beta$  (s.e.) =  
 347 0.009 (0.005),  $t = 1.69$ ,  $p = 0.093$ , CI (-0.001; 0.018); Table S17).

348



349

350 **Figure 2.** Relationship between the performance (Total marbles carried) of (a) paper and (b)  
 351 pipe-cleaner tools and their successors across social learning conditions (e = emulation; i =  
 352 imitation; t = teaching). (c) Paper tools that carried larger numbers of marbles produced more  
 353 similar successors. For (d) pipe-cleaner this the relationship was particularly steep in the  
 354 teaching condition.

355

356 (iv) Convergence and diversification of designs: between-chain comparisons

357 (a) *Paper tools*

358 Across different chains, paper tools from generation 10 were significantly more similar to  
 359 each other than were paper tools from generation 1 (Fig S3a; Table S18; similarity in terms of



360 shapes and features:  $\beta = 0.789$ , s.e. = 0.376,  $t = 2.10$ ,  $p = 0.042$ , CI (0.053, 1.526); underlying  
361 construction  $\beta = 0.692$ , s.e. = 0.311,  $t = 2.26$ ,  $p = 0.032$ , CI (0.083, 1.301). In the final  
362 generation, most paper tools had converged on similar, flat-bottomed designs (Fig S3c).

363

#### 364 *(b) Pipe-cleaner tools*

365 Unlike the paper tools, the top model did not include an effect of generation on the similarity  
366 of pipe-cleaner tools across different chains (Table S19; Fig S3b), and there was little  
367 evidence that pipe-cleaner tools converged on similar designs (Fig S3d).

368

## 369 **4. Discussion**

370 Our findings are consistent with the argument that teaching coevolved with the manufacture  
371 of increasingly complex and causally opaque tools. In our experiments, both paper and pipe-  
372 cleaner tools showed clear cumulative improvements, increasing in efficacy across  
373 experimental generations. However, while there were no differences between the learning  
374 conditions in the relatively simple paper tool task, we found evidence that teaching provided  
375 important advantages in the production of the more causally opaque pipe-cleaner tools.  
376 Moreover, whereas paper tools tended to converge on a common, flat, tray-like design, pipe-  
377 cleaner tools maintained a diversity of designs; a key feature of modern human cumulative  
378 culture which seems to be absent in other species [27].

379

380 Our results add to the weight of evidence that high fidelity social learning processes are not  
381 fundamental pre-requisites for cumulative cultural evolution (CCE). In our experiments,  
382 simply having the opportunity to inspect tools produced by others was sufficient to generate

383 cumulative improvements in performance of both tool types. This clearly fulfils the “core  
384 criteria” for CCE [27] (though note that some authors argue that CCE must result in  
385 behaviours or products that no individual could invent within their lifetime [6,38]; a criterion  
386 that has been criticised on both practical and conceptual grounds [20,27]). Thus, our results,  
387 alongside other similar findings [19,20] and recent research on non-human animals  
388 [23,28,29], indicate that CCE can occur in the absence of specialised forms of human social  
389 learning, and raise the possibility that CCE may be more common in nature than previously  
390 assumed. Our findings also speak to important debates in the literature on human culture. For  
391 instance, researchers have long debated whether human ecological dominance derives from  
392 our intrinsic individual intelligence [39] or as a collective outcome of CCE [2]. Our results  
393 blur this distinction, suggesting that cultural change cannot be understood without  
394 considering aspects of individual cognition such as instrumental learning (note that craft  
395 experience improved performance in our experiments), causal reasoning to reverse-engineer  
396 and improve artefacts [5,40,41], and strategies for deciding when to rely on social learning  
397 [42]. Similarly, there are longstanding debates as to whether cultural evolution rests on  
398 mechanisms for preserving or transforming learned information (reviewed in [43]). Our  
399 results suggest both are important: learners tended to make similar copies of tools that  
400 performed well, but were more likely to modify tool designs if their predecessors performed  
401 badly.

402

403 Although not strictly necessary for CCE to occur, we find that teaching provides important  
404 advantages, but only when the task is relatively causally opaque. While we found no effects  
405 of experimental condition in the paper task, in the pipe-cleaner task *Teaching* was the only  
406 social learning condition to show equivalent slopes of improvement to the *Asocial* condition.  
407 Importantly, asocial learners had direct access (via memory) to accumulated experience

408 across *all* previous attempts (whereas social learners could only acquire information directly  
409 from their immediate predecessors) and were not subject to the constraints inherent in  
410 transmitting learned expertise *between* individuals. In the pipe-cleaner task, teaching was the  
411 only form of social learning to overcome these constraints, resulting in slopes that resembled  
412 those of the asocial condition. Given that our experimental design simulates change across  
413 generations, one might argue that this implies that teaching chains showed cumulative  
414 improvements equivalent to ten “lifetimes” of individual learning. Thus, teaching could  
415 generate important savings in terms of time and effort (critical if teaching is to be favoured by  
416 selection [25,44]). Participants in generation 10 of our teaching chains were, following a  
417 single bout of teaching, producing pipe-cleaner tools as effective as those of asocial learners  
418 who had been refining their tools over 10 rounds. Nevertheless, as is clear from the similar  
419 slopes of improvement in *Teaching* and *Asocial* conditions, the importance of individual  
420 learning must not be downplayed (see also [3,22]). In naturalistic settings, the interplay  
421 between asocial and social learning is likely to be critical, as experience will often allow  
422 individuals to refine and hone their (socially acquired skills) before they are transmitted to  
423 others.

424

425 Within the scope of the experiment, the advantages of teaching in generating steeper slopes  
426 of improvement were relatively modest, with post-hoc tests revealing a clear-cut difference in  
427 comparison to *Imitation*, but not *Emulation* chains. One possible explanation for this is that  
428 participants in the *Imitation* chains may have been relatively disadvantaged. A consequence  
429 of balancing the amount of social learning time available across conditions was that *Imitation*  
430 participants were not able to observe the full construction process of the predecessor  
431 two steps ahead of them in the chain (See Figure S2). This is different from both the  
432 *Emulation* and *Teaching* chains in which the full design of the implement two steps ahead

433 could be either inspected or described. Nevertheless, the analyses comparing the performance  
434 of tools with their successors indicate that teaching may be vital in retaining and improving  
435 upon high-performing innovations. As one might expect, participants found it more difficult  
436 to improve upon tools that performed particularly well, resulting in a negative relationship  
437 between the performance of a given tool and the relative performance of its successor.  
438 However, in the pipe-cleaner task, teaching attenuated this decline in performance, and  
439 analyses of tool similarity provide some evidence that it facilitated the retention of high-  
440 performing designs. These finding parallels results from a recent experimental study on the  
441 transmission of flint-knapping [33], which found that teaching reduced the loss of cultural  
442 information compared to other forms of social learning and suggested that human teaching  
443 and language coevolved with the emergence of Oldowan stone tool-making around 2.5  
444 million years ago. Our findings suggest that selection for verbal teaching may in fact pre-date  
445 and perhaps scaffolded the evolution of stone tools. Compared to other learning processes,  
446 teaching provides the distinct advantage that teachers can convey information and advice  
447 about how designs may be improved and what *not* to do, and focus their pupils' attention on  
448 elements of task design and the manufacturing process that are difficult to infer through  
449 observation alone (c.f. [20,30,32]). Mechanisms of teaching, including components of  
450 language such as syntax and recursion, may thus have come under selection long before the  
451 emergence of stone tools (for related arguments, see [45,46]). This could have allowed our  
452 ancestors to produce increasingly effective and opaque tools by combining elements made  
453 from perishable materials, similar to what we see in our pipe-cleaner task (see also [47]).

454

455 Mesoudi and Thornton [27] recently made a distinction between the core criteria for CCE,  
456 which may be met in other species, and extended criteria including the diversification of  
457 cultural lineages, which current evidence suggests are restricted to humans. Our findings

458 provide some indication of how the latter may arise from the former through gradual co-  
459 evolutionary processes. As in recent experimental studies on non-human animals [29], our  
460 paper task was played out in a simple adaptive landscape with a single optimal solution.  
461 Accordingly, paper tools from different transmission chains became more similar to each  
462 other as the generations progressed, tending to converge on wide, flat-bottomed designs. In  
463 contrast, the pipe-cleaner tools from the final generation retained a diversity of different  
464 designs, and were no more similar to each other than those from the first generation. This  
465 suggests that the production of distinct lineages of cultural artefacts may emerge as a product  
466 of the gradual cultural evolution of increasingly causally opaque implements. Our  
467 experimental design precluded the transmission of information between groups, but in natural  
468 settings transmission of information between social sub-units could also facilitate the  
469 recombination of designs across cultural lineages, generating ever-more complex adaptive  
470 landscapes (see [48]).

471

472 As teaching involves a costly investment in helping others to learn, it is only expected to  
473 evolve if it provides advantages over other forms of learning [44]. While we cannot rule out  
474 the possibility that human teaching evolved for some other function, our results are consistent  
475 with theoretical modelling which suggests that the initial emergence of cumulative culture  
476 generated selection pressure for teaching that is absent in other great apes [25]. These  
477 arguments assume that the differences between human and non-human culture began to  
478 emerge as a result of coevolutionary processes linked to our ancestors' increasing reliance on  
479 tools following the split from other great ape lineages. A greater emphasis on the ultimate  
480 adaptive benefits of tool-making [49,50] alongside proximate factors like cognition [4] and  
481 demography [48] is therefore vital to understand both the ancient origins of human

482 technology and its subsequent elaboration into the powerful, world-changing force we see  
483 today.

484

485 **Data accessibility:** Data and R code are available on Figshare:

486 <https://doi.org/10.6084/m9.figshare.12759626.v1>

487

488 **Author contributions:** AT, CAC and FH conceived the idea. AL led the design and  
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503

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