APPENDIX 1.

Research participants in the study

'Primary' research participants – actors associated with the Ensemble-project and its work on archaeology:

- Jim, PI, an educationalist and a technology developer
- Tom, Research fellow
- Ann, Research fellow
- Will, Research fellow
- Lea, PI
- Amy, Technology developer
- Sam, Technology developer
- Research administrator
- Sanna, PhD student
- The Technology Enhanced Learning programme
- Exhibit tools (SIMILE tool kit)
- The Semantic Web
- The Virtual Research Environment (VRE) – the shared online space for storing and sharing data and information between the team members
- The 'Semantic Spider' diagram with all its versions
- Other diagrams depicting the semantic web
- White boards and white board pens
- City University (post-1992 university)
- University of Cambridge (old, established university)
- Liverpool John Moores University (regional university)
- The fluctuating number of research settings
- Gary, Computer programmer
- Mia, Research fellow – not in the project
- Danny, consultant from MIT
- Computers, email, online tools, digital recorders, cameras, video cameras
- Various software, including Express Scribe for transcription, MindMap, Atlas.ti, Word, OCR, etc
- Mulgara Triple Store
- Fedora digital repository
- Etc...

'Secondary' research participants - actors engaged by the Ensemble-project at the archaeology settings:

- The Museum of archaeology and anthropology
- Matt, the lead contact at museum

APPENDIX 1.

Research participants in the study

- Discipline of archaeology
- Phil, archaeology lecturer
- Jane, archaeology lecturer
- Jack , archaeology lecturer
- Mark, archaeology lecturer
- Katy, archaeology lecturer
- Clare, archaeology lecturer
- The structure and data of the museum archive
- Mary, the archivist
- Archaeology students A, B, C
- Artefact-projects
- Off-line data (books, journal articles, reports, museum records etc)
- Online data
- Ceramic pots
- Bones
- Institutional affiliation
  Etc...