

Research enactments of case-based learning and the potential of semantic technologies in Archaeology

A PhD study

INTERVIEW and PHOTOGRAPH CONSENT FORM

I agree to take part in this research, which investigates the enactment of research practices in an interdisciplinary research project Ensemble, especially in the discipline of Archaeology.

I understand the purposes of the study and the planned procedure to my satisfaction. The researcher has satisfactorily answered any questions I had concerning the research.

I am aware I shall be asked to answer questions during an interview on my work practices, experiences and views of working in the interdisciplinary research setting provided by the project. I understand that I shall not be asked to answer the questions as a representative of my organisation or institution, but rather to give my own views. I understand that while my real name will not be used in any output that ensues from this project, unless I specifically inform the researcher so in writing, my anonymity cannot be fully guaranteed due to the public nature of the project.

I understand that all the information I give will be treated confidentially. I understand that the recording of my interview and any material transcribed will only be available to the researcher, her supervisors and the person appointed to transcribe the recordings. The supervisors and the transcriber will only be able to access the information from my interview through the researcher. I understand the recording of my interview and any transcribed material will be kept secure at all times and that the researcher will be bound by the Data Protection Act. I understand that the data from the interviews will be used for a PhD study, and other forms of academic dissemination of research findings, such as articles or presentations.

I understand that oral consent will be sought before taking any photographs. I also understand that permission will be sought in writing prior to publication of any photograph in which I am recognisable. However, I hereby give consent for any photographs taken in this project to be used in unpublished presentations and talks without a separate written permission. Please tick box if you agree to this:

Finally, I understand that I am free to withdraw from the study at any time, for any reason, and that I can request that any data I have given be destroyed.

NAME (please print)

SIGNATURE

DATE



ENSEMBLE-project

